

Óscar Faria, 2003

IN THE FEMALE

"[...] The installation {"*Pronomes*"} also has a strong scenographic dimension to it - one could almost say that we are standing before the chorus of a Greek tragedy. This dramatic character is the very essential condition of the figures which are empty of life, but still have the ability to verbalise - the voices that emerge from the works of Marguerite Duras, such as "India Song" happen to be one of the best approximations to the phantasmal density of Ana Vieira's work - and to diffusely reflect any approach. [...]"

***Público*, 03-11-2003 (excerpt)**

Catalogue *Ana Vieira: Muros de Abrigo / Shelter Walls*; Ponta Delgada [Azores], Museu Carlos Machado, Lisboa, Fundação Calouste Gulbenkian, 2010, p. 226 (org. Paulo Pires do Vale)