

Ernesto de Sousa, 1973

“Still in thrall to the notion of the spectacle, Ana Vieira, whose work has already moved beyond the boundaries of the painting, is also one of the few Portuguese artists to conscientiously explore the avant-garde. She is brave, and we should support that, since the demands of the (local) market are very much for wall-hung works. Hers is thus an exploration to be pursued, expanded upon and greatly welcomed.”

Lorenti's, 16-9-1973 (on Ambiente at Ar.Co)

Catalogue *Ana Vieira: Muros de Abrigo / Shelter Walls; Ponta Delgada [Azores]*, Museu Carlos Machado, Lisboa, Fundação Calouste Gulbenkian, 2010, pp. 225 (org. Paulo Pires do Vale)

